

DIRECTOR: BILLIE FIELDEN

ARTISTIC DIRECTOR: Nancy Smith

ADMINISTRATOR: Elizabeth Saathoff

TEACHERS: Sandra Bravo, Andrea Guerra, Katy Keener, Elizabeth Saathoff, Margaret Saathoff, and Nancy Smith.

2008-2009 CALENDAR

Fall Session begins.....9/02/2008
 Observation: 1st week of Oct., Nov., Dec., Jan., Feb., Mar.
 Labor Day (no classes)..... 9/01/2008
 Thanksgiving.....11/25 – 11/30/2008
 Costume Fee due.....11/17/2008
 Winter Break.....12/22/2007 - 1/04/2009
 Recital Fee due.....4/17/2009
 Spring Break.....3/9 - 3/15/2009
 Photographs.....5/23/2009
 Rehearsals.....5/28 & 5/29/2009
 Performance.....5/30/2009
 Summer session.....6/8 to 7/2009

PLEASE NOTE: We observe only major Holidays as listed above, but we will follow school closings due to bad weather or community emergency.

TUITION remains the same, regardless of holidays observed. In determining a monthly fee, holidays have been taken into account. Exception: Labor Day closing is made up for Monday students by attending class in Thanksgiving week on November 29.

CLASS DESCRIPTION

All ages can benefit from ballet training and we accept ages three through adult. We are aware of capabilities as well as limitations in every age group and class is taught accordingly.

Prior to Ballet Level IIB, students are perfecting and repeating early basic fundamentals, so it is possible to combine new beginners with continuing students (even if the experienced students have studied ballet since an early age) after age and aptitudes of the new student have been assessed.

CLASS DESCRIPTION (ages are approximate)

Tap/Pre-Ballet (ages 3-5). Early fundamentals in ballet, creative movement, loco-motor skills and social interaction. 1x per week, 45 minute class.

Primary Level (ages 5-7) Basic ballet: placement of body, early ballet fundamentals, creative movement, loco-motor skills, 1x per week, 45 minute class.

Ballet I (ages 7-9) Basic classical ballet technique. 1x per week, 45 minute class.

Ballet IIA and (IIC Home Schooled) (ages 8 up) Pre-pointe and is a 1 hour class. 2x per week *minimum*.

Ballet IIB (ages 9 up) (Beginning pointe is offered in IIB for qualified students). 1 ¼ hour class. 2x per week *minimum*.

Ballet III (ages 11 up) Mid-intermediate level. Pointe. 1 ¼ hour class. 2x per week *minimum*.

Ballet IV (ages 12 up) High intermediate level. Pointe. 1 ½ hour class. 2x per week *minimum*.

Ballet V (ages 14 up) Advanced level. Pointe. 1 ½ hour class. 2x per week *minimum*.

Teen/Adult (ages 13 up) Beginner level. 1 hour class. 2x per week.

Repertory (ages 11 up) Must also attend 2 ballet technique classes per week, be in Level III up and be recommended by teacher. Pointe is required. 1½ hour class, 1x per week.

Jazz (Ages 11 up) Regularly enrolled ballet students must also attend 2 ballet technique classes per week. 1 hour class, 1x per wk.

***PERFORMING ARTS
SCHOOL OF
CLASSICAL BALLET***



**2147 NW MILITARY HIGHWAY
SAN ANTONIO TX 78213
(210) 349-2154**

TUITION RATES

To compute tuition: Add the total number of hours for which the first family member is enrolling. Look on chart for that amount.

Additional family members: Compute each additional student's hours, then deduct family discount (\$7.00) for each additional student.

Home School students: Compute hours for which the student is enrolling, then deduct HS discount for the first student (\$7.00). Compute hours for additional family members, then deduct Home School family discount for each additional student (\$5.00).

<u>HOURS PER WEEK</u>	<u>MONTH</u>	<u>QUARTER</u>
45 minutes (.75)	50.00	140.00
1 hour (1.00)	60.00	170.00
2 hours (2.00)	80.00	230.00
2 hours 30 minutes (2.50)	85.00	245.00
3 hours (3.00)	95.00	275.00
3 hours 30 minutes (3.50)	100.00	290.00
3 hours 45 minutes (3.75)	110.00	320.00
4 hours (4.00)	115.00	335.00
4 hours 15 minutes (4.25)	120.00	350.00
4 hours 30 minutes (4.50)	125.00	365.00
4 hours 45 minutes (4.75)	130.00	380.00
5 hours (5.00)	135.00	395.00
5 hours 15 minutes (5.25)	140.00	410.00
5 hours 30 minutes (5.30)	145.00	425.00
5 hours 45 minutes (5.75)	150.00	440.00
6 hours (6.00)	155.00	455.00
6 hours 30 minutes (6.50)	160.00	470.00
7 hours (7.00)	165.00	485.00
7 hours 30 minutes (7.50)	170.00	500.00
Unlimited Classes	180.00	530.00

Quarterly Discount: \$10.00 off total of three month's tuition, **but must be paid by the 10th day** of September, December, or March. (This discount not available to Home School students since you are already discounted.)

ANNUAL REGISTRATION FEE is \$25.00 per student, \$50.00 per family, payable at time of enrollment. This fee plus first month's tuition, holds your place in class. It is non-refundable. Fall classes fill rapidly so early enrollment is advised.

DROP IN: 15.00 per class.

OTHER FEES

RECITAL FEE is \$70.00 individual (one student), \$90.00 family (more than one student).

COSTUME FEE is \$65.00 (estimated) per student.

GENERAL INFORMATION

HAIR: Hair **MUST BE KEPT neatly off the face and neck. All ballet grades (I through V) must wear hair in a secure and neat bun. If hair is too short for a bun, a cloth headband is appropriate.** (ONLY Tap/Pre-Ballet, Primary, and Jazz students may wear ponytails, but hair must be off face and neck.)

JEWELRY: For safety reasons, no jewelry is to be worn, especially bulky or dangling jewelry.

ATTIRE: Students must be properly attired and must wear a cover up over leotards when arriving or when leaving the studio.

Ladies Attire: plain, black short sleeve leotard, non-shiny, with no lettering or decoration. No skirt except for teen classes and adults. Pink tights (non-shiny) and pink ballet shoes with elastic fitted snugly across instep. Tap/Pre-Ballet need black tap shoes, also.

Gentlemen's Attire: white T-shirt, black tights, black ballet shoes and white socks.

To Purchase: Check yellow pages under dance supply shop nearest you. Danzgear, Dorothy's, Star-Pointe.

STUDENT CONDUCT: Good manners toward teachers and other students are expected, required and are a part of ballet training and the etiquette of our school. Inappropriate language will not be tolerated. Healthy competition (but not rivalry) is encouraged, so both teachers and students are expected to encourage and support one another. Studio property and the belongings of others must be respected. Students are expected to be punctual. Failure to follow these guidelines will result in dismissal. Visitors are expected to show the same good manners and consideration.

PHILOSOPHY OF THIS SCHOOL

Our method of teaching involves creating a wholesome, supportive atmosphere while presenting the purest form of classical ballet training. Our aim is to develop each student's individual talents. We stress the mental and physical discipline of ballet training as well as respect and courtesy in personal relationships between students, teachers, and peers. Our teachers are carefully chosen for their background, training, personality, and dedication to their students. Our goal is to introduce each student to the joy of dance which, along with the self-confidence that ballet builds and the physical benefits proper ballet training imparts, will remain with them throughout their lives.

Please keep an attitude of interest, but not criticism of your dancer, keeping in mind that the mastery of any fine art requires years of patience and perseverance on the part of all concerned. In dance we are dealing with such things as growth patterns, natural aptitudes, degree of interest, body build, motor development and regularity of attendance. All these things must be taken into account as progress is assessed and assignment to grade level is decided. Psychological and emotional needs at a given time in a student's life must also be assessed: at one point, a challenge may be in order, but at another time, remaining at a more comfortable level may be indicated. Our teachers are open and available to parents to discuss your student and any concerns you may have. We see your child from a teacher's perspective and you are looking from a parent's viewpoint. We recognize the difference but also know that we have the same goal: the welfare and progress of your student. Working together with you for the benefit of your dancer is our pleasure and privilege and the purpose of this school.

